

HOMMAGE À MACKINTOSH

JEAN-MICHEL DELISLE

DELISLE

4. RUE DU PARC-ROYAL - 75003 PARIS



HOMMAGE À MACKINTOSH PAR JEAN-MICHEL DELISLE







Jean-Michel Delisle has always been seduced by architectural and symetric styles; the Willow Chair and the well known 292 Hill House chair designed by Charles Rennie Mackintosh caught his eyes during a visit in Glasgow. This collection wants to pay tribute to him by offering simple lines with the twinkle of the small gold bronze cameos which light faces. Light is always diffuse, soft, on tense lines as trained stems which carry the small bronze suns.

The lantern, first model of the collection, was drawn to enlight a gallery entirely decorated by Ruhlmann some years after the First World War. Cultural link between the two most emblematic decorative universes of first half of the 20th century, this collection has as an ambition to be a bridge between modernity of contemporary interiors and Art Deco, source of so much of inspiration for all the interior designers.





FLUSHMOUNT (13631) W 30 cm x D 30 cm x H 20 cm - 5 kg Brass leaf and patina

FLOOR LAMP (13862) W 50 cm x D 31 cm x H 160 cm - 15 kg Brass leaf and patina







CEILING LIGHT (13636) W 110 cm x D 30 cm x H 70 cm - 15 kg Brass leaf and patina

LANTERN (13563) W 30 cm x D 30 cm x H 80 cm - 7 kg Brass leaf and patina





COFFEE TABLE (13629) W 60 cm x D 60 cm x H 45 cm - 20 kg Brass leaf and patina

WALL SCONCE (13670) W 15 cm x D 20 cm x H 53 cm - 2,5 kg Brass leaf and patina



CONSOLE (13630) W 110 cm x D 30 cm x H 88 cm - 38 kg Brass leaf and patina

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